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Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1248

Description: ff. 123 - Early binding of brown leather over thin wooden boards, tooled with floral panels, leaves and symbols surrounding a Madonna and Child above a winged face, more easily seen on lower cover; remnants of a clasp; head and tail of spine now exposed (Sotheby's) - Sold at auction at Sotheby's, 8 July 2008, lot 24

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex1248_27

Language: Latin *Century:* 15th

Part 1: ff. 1-123

Description: - Parchment - 82 mm x 60 mm - 18 long lines ruled in drypoint

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: Single hand

Script: Gothic

Music: four 4-line staves in red ink with accompanying text

Other Decoration: Illustration in brown ink with details in red and blue ink of Guidonian hand with filigree cuff (f. 122r); ladder diagram of the gamut on a red 12-line staff and John 1.1-12 written in red ink and surrounded by a round penwork frame in blue ink (f. 122v); rubrics in red, initial letters touched in yellow with simple penwork tracery

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-121v

Title: Liturgical miscellany

Language(s): Latin

Notes: Miniature manuscript of music and prayers from a monastic context. The manuscript has a pedagogical slant, beginning with the seven tones and some of the ordinary chants (Kyrie, Gloria, Ite missa est) written out repeatedly in different tones. It ends with a diagram of a Guidonian hand, a tool attributed to the 11th-century musical theorist Guido d'Arezzo and used in the 12th through 16th centuries for teaching sight-singing, and a ladder diagram of the gamut. It contains: tones 3-7 and ordinary chants (ff. 1r-18v), chants for the liturgical cycle (ff. 18v-85r), chants for the dead (ff. 85v-110v), suffrages (ff. 111r-111v), prayers for the dead (ff. 112r-121v), f.122r: Guidonian hand

Status of text: Beginning defectively